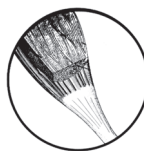


NEW MICHIGAN PRESS

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PRESS RELEASE

NEW MICHIGAN PRESS IS PLEASED TO ANNOUNCE the release of Caren Beilin's *Americans, Guests, or Us*.

Remember when we were young and first dreamed of a life of writing? It would be like living as a spy, or in a movie. Life suddenly made sense and could be endured insofar as it could be written. Pain and humiliation could be used. People, good and evil, were characters. Everywhere clarified lush, miraculous images. Not a word, a moment, would be again lowly. In the center was the dream of the writing, taking shape as the unfolding encyclopedia of our lives—heroic, magical, wise. At some point, we actually began to live that life, yet with the humiliation and miraculousness warped. Our mothers and fathers are dead. Everything has burned or is gone with the wind. What remains is the encyclopedia, from which Caren Beilin's writings have been torn—more hallucinatory, masturbatory and sociopathic, while also more bold, brave and beautiful, than our minds once conceived. *Americans, Guests, or Us* is the realization and destruction of the dream. And we are within it, animal and timeless: inhabitants, strangers, the writing, the vengeance; the heartrock of Earth's outer space.

—BRANDON SHIMODA

Harsh and sexy and at all times uniquely American.

—JESSE BERCOWETZ

Americans, Guests, or Us is available by mail, at excellent independent booksellers, at Amazon, or best, from our storefront at: newmichiganpress.com/nmp. NMP, 2012. Perfect-bound, 60pp. ISBN 978-1-934832-37-0. Information & for bookstore orders, email us at <nmp@thediagram.com>.

ORDER FORM

Yes! We love you, Caren Beilin! Please send me [] copies of *Americans...* at \$9 per copy + \$2 for postage (in USA). I've enclosed cash or a check/money order made out to *New Michigan Press*. Please send my book(s) to:

3 NOVEMBER 2012

from *Americans, Guests, or Us*:

HOME REMEDY

Tears dissolve superglue, but if you cannot cry (you've already cried and you aren't going to cry again), make an animal cry and use that, if you have connected two objects—cup to table, desk to bed, tree to house—and now they seem miserable together, unacceptably connected, the connection was a mistake, a mistrial. Make the animal—the rabbit if possible, something domestic, a dog—cry however you see fit. Use tools or emotional factors. Put the dropper (poise it) up to the animal's eye with one hand and have your tools (or factors) in the other. Apply. Disconnect the things that should not be connected forever.

