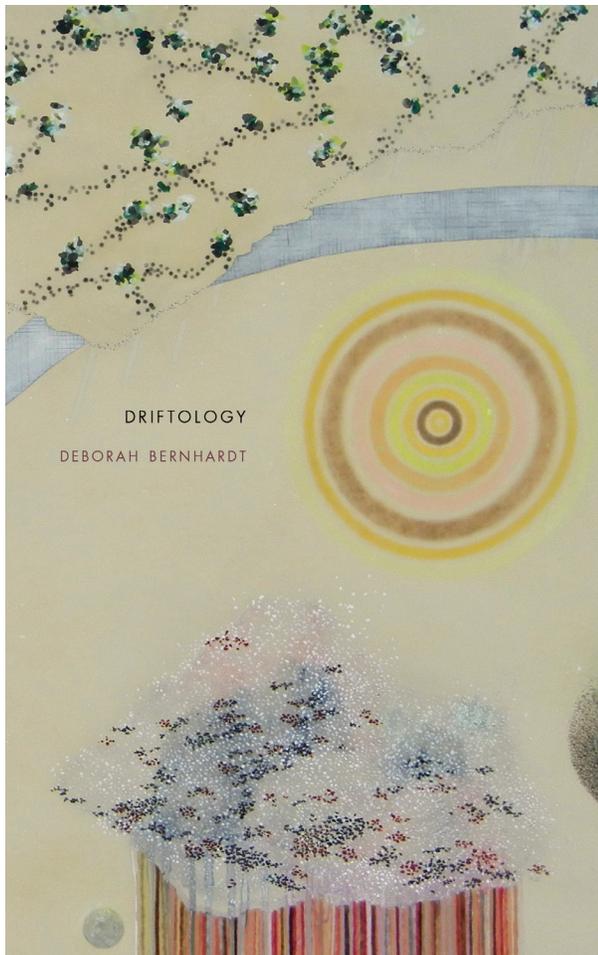




PRESS RELEASE

NEW MICHIGAN PRESS IS PLEASED to announce the release of Deborah Bernhardt's *Driftology*. The 2013 winner of the NMP/DIAGRAM chapbook contest is a thrilling linguistic ride. We'd almost say dizzying, since she shifts so quickly between registers and textures, except that the result's more electrified Van Gogh than vertigo. These poems show—& venerate—their seams. Throw a whole lot of smart and lovely in the "Will It Blend" blender, which shows up in one of Bernhardt's poems, and we get this key-shifting chapbook. Needless to say it's great.

It's available by mail, at excellent independent booksellers, at Amazon, or best, from our storefront at: newmichiganpress.com/nmp. NMP, 2013. Perfect-bound, 48pp. ISBN 978-1-934832-40-0. Information & for bookstore orders, email us at nmp@thediagram.com.



3 OCTOBER 2013

DRIFTOLGY [EPISODE ONE]

Let not one put asunder any content.

Aggregator articles stitched
in the manner articulators

make of bones one flesh, flush and complete,
yet distinct, bric-a-brac intact,
a Melvillean marriage—

extremes of one. Each bone in its floating trap, Sugar Snap.
The remainder of my dearly is a tingling artifact, saturated red.

One undiluted cell which I weigh
in a nanomolecular cantilever's

microchannel.

Blue vessels scatter dear light yet out of skin,

blue is Rayleigh scattered, flashing

in a TV series rerun, non-diegetic light

in a character's eye, a heterochromia

Lynchian pin. Oh kitschy catch light,

sideways, specular, keeping eyes alive,

even those of my transistor in drift.

ORDER FORM

Yes! We love you, Deborah Bernhardt! Send me []
copies of *Driftology* at \$9 per copy + \$2 for postage (in
USA). I've enclosed cash or a check/money order made
out to *New Michigan Press*. Please send my book(s) to: