



## PRESS RELEASE

Just released: *Murmuration*, a chapbook by Sima Rabinowitz. A finalist in the 2004 chapbook contest, this 36pp chapbook explores the interior worlds of science and spiritualists, scientists and taxonomists. It is available now by mail or from the NMP storefront (credit cards accepted) at: <[newmichiganpress.com/nmp](http://newmichiganpress.com/nmp)>. A sample poem appears at right.

Sima Rabinowitz is the author of *The Jewish Fake Book* (Elixir Press, 2004). Her poems and creative prose have appeared in many publications, including *Witness*, *Hotel Amerika*, *Salamander*, *Flyway*, *The Muse Strikes Back* from Story Line Press, and *The Cancer Poetry Project* from Fairview Press. Her essay, "Consuming," was named a "Notable Essay of 2003" (*Best American Essays*, 2004). "The View from 1st Avenue," her column about contemporary poetry, appears biweekly on *Dragonfire* from Drexel University ([www.dfire.org](http://www.dfire.org)). She has received fellowships from the Minnesota State Arts Board, SASE: The Write Place, and the Jerome Foundation, and the Howard B. Brin Jewish Arts Endowment Fund, as well as a Creative Non-fiction Award from the Loft Literary Center. She lives with her partner in New York City.

We would like to invite you to order a copy. \$8 + \$1 (s&h) gets you yours. Or test-drive her work in *DIAGRAM* available online at: <<http://thediagram.com>>. 36pp. Saddle-stitched. ISBN: 0-9762092-6-8.

## ORDER FORM

Yes! Please send me [    ] copies of *Murmuration* at \$8 per copy + \$1 for postage. I've enclosed cash or a check/money order made out to New Michigan Press. Please send my copy/copies to:

06 February 2006

*Desideratum* — 2

What Roget wanted, he said, was to be useful, practical, to provide an implement *hitherto unsupplied in any language*. His Work was a tool. Tool as in contrivance: plan, scheme, design. And tool as in instrument: apparatus, appliance,

utensil, weapon. Weapon against confusion, sloth, ineptitude. A prototype, also, of course, a contrivance as in resource and also as in *a card up one's sleeve*. Forgive the vulgarity, Roget, begged

his future comrades in synonymity, but things ordinary, not classical, classical as in tasteful, as in prototypal, are common, as in base, but also as in shared. Precision, above all, was his motivation,

the desire for perspicuity (567n), clarity, directness, our complicity of meaning, complicity as in: inclusion, association, *in the same boat*. Again, excuse the common (as in mediocre) metaphor.

I know (understand, recognize) what possessed him, possessed as in devoured by, possessed as in *on one's hand* — he would have a hand in classifying, yes, in naming, naming, naming, that great (as in powerful, as in proud) science.

For more information (or for bookstore orders), email New Michigan Press at <[nmp@thediagram.com](mailto:nmp@thediagram.com)>.